

Beba (aka Maria Nedelcov)

Exhibition "Scent of a woman"

The predominant female figure is the focal point in this artist's bold journey into the essence of feminine nature. The delicate, fragile, undefined and ethereal feminine body, when depicted in an abstract form, invites the viewer to discover and decode the feminine. The female body as depicted by Beba highlights the emotional world and draws the viewer into this world. Details of the female figure, such as close-ups of dancer's feet and fashion poses, help transport the viewer to the female psyche.

Vivid colours centrally placed emphasize and support the main theme of the female form. Well-defined lines become a setting, like a powerful structure, that expose the feminine figure. Thus, the space surrounding the subject becomes more transparent, lyrical and the work more poetic and intimate. The tiny feminine bodies within the complex structure of lines not only complement but add substance to the work. These moving and rotating female forms act as messengers transporting the inner world of the feminine to the rest of the world.

Colour forms or promotes the main feminine figure, which although lacking realistic attributes marvelously conveys a great variety of emotions, such as happiness, freedom, pain, joy and sorrow. It is a central vivid colour that gives tension to the engraving and calls for the viewers' attention.

The synergy between the linear and the abstract helps creating a mystical journey into the inner self. A journey illustrated by the relationship and tension between the human being with its "ego" as well as fellow man. A real life event, a new or past experience, all these convey certain emotions, ones that the artist has lived and wants to share quietly, like a whisper. The allure of Beba's art is, that the viewers are not simply asked to just look at the work but to participate by fantasizing, how they see a woman, who understand, know, connect, envision and love.

Each painting is like a mirror, which reflects a woman's nature with an endless range of emotions growing from within. This work is a fine example of dip pen engraving, where individual characteristics are enriched with colourful tones.

Beba, born in Athens in 1983, is a Romanian painter, engraver and graphic designer. She has an MA degree in Graphic Communication Management and Technologies (New York University) as well as a BA in Fine and Decorative Arts from the Bucharest School of Fine Arts. She is considered amongst the most talented post-modern artists of Romania. Her work has been exhibited in many solo and group Shows, Art Fairs and Exhibitions in New York, Lebanon, Italy, France and Romania. Today, she is an acclaimed and well-known Art Director at "Editura Bizantina", a family-owned publishing company, whereas she has designed over 150 books, 30 national best sellers and 5 international best sellers. Since 2010 she exhibits her paintings, engravings as well as installations at the "Beba Art Gallery" in Bucharest.

Dip pen technique on paper. Very thin and delicate lines can be drawn with a slim dip pen with a soft and flexible tip. In contrast, powerful lines can be drawn by using a thick and solid dip pen with a compact tip. The brush is also used as filling tool or to increase the thickness of the lines on sizeable works. This method uses a thicker paper (over 200gr), in fact this Exhibition uses Fabriano matte paper (50% cotton, 300gr).

Beba
www.beba.ro
beba@beba.ro



PALLAS ATHENA
GRECOTEL BOUTIQUE HOTEL



www.grecotelpallasathena.com

